I. **Title:** Applied Guitar

II. **Catalog Description:** See bulletin

III. **Prerequisites:** Audition--previous study at the pre-college level.

IV. **Texts and Materials:** A wide variety of published and non-published items are utilized including method books, etudes, solos, fake books, software, audio recordings, video recordings, and miscellaneous supplemental materials.

**Partial List of References:**

**Texts (Methods)**


**Studies and Collections:**


Studies and Collections continued:


*The Real Book Volumes 1 & 2*. Collection of jazz tunes.


V. **Course Objectives:** The ultimate goal is to develop musicianship to the limits of the student’s ability through artistic mastery of the guitar. At each level the student will demonstrate through performance in weekly lessons, master classes, departmentals, and semester juries his or her ability to successfully execute the music and musical skills assigned including:

A. A sound knowledge of the fretboard in all positions
B. Development of proper left hand techniques
C. Development of proper right hand sound production using fingers and plectrum
D. Proficiency in reading, improvisation, harmonization, rhythm, and style
E. Development of both classical and jazz repertoire
F. An understanding of guitar pedagogy

VI. **Content Outline:** Each weekly lesson will include scales, arpeggios, and chord forms as well as methods and repertoire chosen from the aforementioned list. One jury examination at the end of each semester in front of area faculty determines advancement. The student is expected to perform a prepared solo and/or a prepared piece with accompaniment, scales and arpeggios at the appropriate level, and sight reading. The student’s performance at every lesson shows her or his progress for each week.

By the end of the Sophomore year each student must demonstrate proficiency in executing

A. Any major or minor scale(s)
B. Any major or minor arpeggio(s)
C. Any dominant seventh arpeggio(s)
VII. **Instructional Activities:** Students earning 2 or 3 credit hours per week will have one 50 minute lesson per week. Students earning 1 credit hour per week will have one 25 minute lesson per week. During the course of the semester, students will participate in at least one group masterclass/reading session. Each student will keep a practice log to be presented at each lesson for a pass/fail grade.

VIII. **Field and Clinical Experience:** Those students earning 2 or 3 credits will play in an appropriate large or small ensemble which may include Jazz I, Jazz II, small jazz ensembles, and/or guitar chamber music. Students are encouraged to seek out opportunities for performance such as guitar duets/trios/quartets, guitar/flute duets, accompanying singers, and participating in community ensembles.

IX. **Grading Procedures:** (Music majors and minors must earn a grade of C or better.) Students will be graded on their demonstrated understanding and execution of assigned material at every lesson. A letter grade will be assigned to the student at the completion of each lesson. The jury at the end of each semester is the final examination. The applied teacher will assign 70% of the grade while the remaining 30% will be assigned by the jury.

X. **Attendance Policy:** Attendance is mandatory. Unexcused absences will not be made up and will result in a letter grade of “F” for that lesson. Excused absences will be made up at the discretion of the teacher. Any lesson postponed by the teacher for any reason will be rescheduled.